



LAEISZHALLE ORCHESTER  
SYMPHONIKER HAMBURG

Press Release 21 May 2021

## Symphoniker Hamburg: Season 2021/2022 With the Motto »Doch Himmelsbogen.« (»Finally a celestial arch.«)

// Chief conductor Sylvain Cambreling will conduct 17 performances, including the opening concert on 26 September.

// The list of distinguished guest artists is long: Khatia & Gvantsa Buniatishvili, Martha Argerich, Brad Mehldau, Mischa Maisky, Robert Dean Smith, Julia Kleiter, Lucas Debargue, Christiane Libor, Michael Volle, Guy Braunstein, Nicholas Angelich, David Kadouch, Dong Hyek Lim, Nicola Luisotti, Gergey Madaras, Svetlin Roussev, Clark Rundell, Masato Suzuki, Nikolaj Szeps-Znaider, and many more.

// The Europa Chor Akademie Görlitz under the direction of Joshard Daus will once again be the orchestra's partner for a number of programs.

// Season ticket subscribers will enjoy complete flexibility in booking arrangements.

// Advance sales of individual tickets will begin on 3 August – ticket requests may be placed earlier.

**Sylvain Cambreling**, the orchestra's Musical Director and Chief conductor, will conduct 17 performances, including the opening concert of the season on **26 September** featuring soprano **Julia Kleiter** and works by Maurice Ravel, Béla Bartók, and Nikolai Brücher. Sylvain Cambreling says, »After a concert season that unfortunately had very few concerts, it will be a great joy to conduct so many performances in the Laeiszhalle and the Elbphilharmonie. Our sense of hope and optimism for this coming season is evident in the number of large-scale works we have programmed – by Mahler, Debussy, and Bartók, for example. And, of course, Beethoven's Ninth as well as his Missa solemnis!«

Numerous distinguished guest artists have accepted the invitation to join us as we return to the stage in 25 symphony concerts, eight chamber concerts, and 30 children's concerts (not to mention eleven of our popular lunch concerts). These artists will include conductors **Pablo González**, **Gergey Madaras**, **Nicola Luisotti**, **Clark Rundell**, **Masato Suzuki**, **Nikolaj Szeps-Znaider**, **Joshard Daus**, **Stefanos Tsialis**, **Vilmantas Kaliunas**, and **Jason Weaver**. There will be a special emphasis on piano literature with numerous star pianists such as the sisters **Khatia & Gvantsa Buniatishvili**, **Martha Argerich**, **Brad Mehldau**, **Nicholas Angelich**, **Nelson Goerner**, **Lucas Debargue**, **David Kadouch**, and **Dong Hyek Lim**. In addition to virtuoso string soloists **Mischa Maisky**, **Guy Braunstein**, **Timothy Ridout**, and **Svetlin Roussev**, the Symphoniker Hamburg will welcome prominent singers and moderators such as **Robert Dean Smith**, **Julia Kleiter**, **Christiane Libor**, **Michael Volle**, **Stine Marie Fischer**, **István Horváth**, **Sebastian Kohlhepp**, **Michael Nagy**, **Hans-Jürgen Schatz**, **Marie Seidler**, **Juri Tetzlaff**, **Malte und Anna-Maria Arkona**, and the **Europa Chor Akademie Görlitz** directed by **Joshard Daus**.

For detailed program information, please visit [symphonikerhamburg.de/konzerte/](https://symphonikerhamburg.de/konzerte/). Current photos and the complete season brochure in PDF format can be downloaded at: [symphonikerhamburg.de/presse/](https://symphonikerhamburg.de/presse/).

Our motto for the season, »Doch Himmelsbogen.« (»Finally a celestial arch.«) – which deliberately includes the period at the end – is full of hope and is taken, like our mottos for the previous two seasons, from a poem by Goethe: »Phänomen« (»Phenomenon«). According to Intendant **Daniel Kühnel**, »The magnificent

phenomenon of the rainbow, in the Bible a sign of God's promise never again to destroy life on Earth with a flood, has become a universal symbol of hope. In the midst of the pandemic storm – which, though it never threatened to destroy humanity in its entirety, reminded us with almost biblical power how much each of us is part of a fragile human community – hope became our most important motivation: authentic, painful, urgent, necessary hope. Hope is not always religious, but it is only rarely based on an acceptance of mere chance. It grows from a belief in a type of order that can prevail over the chaos of the world. This belief is the source and the strength of music.«

**Prof. Dr. Burkhard Schwenker**, Chairman of the orchestra's Supervisory Board, adds, »All of us associated with Symphoniker Hamburg are extraordinarily grateful for the remarkable loyalty and support we have received from our regular audience members, the city of Hamburg, our sponsors, and all our friends and fans here in Hamburg and around the world – especially during the past 14 months. The knowledge that all these people are on our side confirms our hopes for a lively and inspiring new season full of innovation and new directions.«

In the new season, Symphoniker Hamburg will once again present a wide range of **Education Concerts and Projects** for listeners both young and old. »After Covid brought everything to a standstill, we are happy that our youngest listeners will soon be able to return to the Laeishalle and fill it with the sound of children's laughter,« observes **Johanna Franz**, Director of Education Activities. On 31 October, the series of children's concerts will begin with »Dr. Musigunde«. Moderator **Lilian Genn** will portray a Doctor of Instrumental Medicine who carefully examines the musicians and their instruments for various tensions and maladies. Other exciting programs will feature the popular moderators **Juri Tetzlaff**, **Malte** and **Anna-Maria Arkona**, and **Melanie Weirather**, as well as our mascot **Hasi**. Beyond the walls of the Laeishalle, the members of Symphoniker Hamburg will once again be active throughout the city. The mobile Suitcase Concerts will travel to numerous kindergarten classes and daycare facilities, and the series Symphonic Bridges will bring specially conceived and narrated chamber music programs to listeners with dementia and Alzheimer's disease. In school classes, the Time Travel project will present a series of composers' portraits. The award-winning Creative Symphonic Laboratory will also return, allowing the students to go on a creative journey of discovery where they can compose and perform their own music.

Sales of **individual tickets** will be organized on a month-to-month basis, always beginning on the first Tuesday of the month preceding the performance. For example, tickets for the opening concert on 26 September will be available from Tuesday, 3 August. However, ticket requests for many performances may be submitted from 15 June.

Beginning on 8 June, new bookings for **season ticket subscriptions** will initially be available only as seat reservations. As long as audience capacity is reduced and previous subscription seats are not available, existing subscriptions will be temporarily suspended. However, subscribers will be given special opportunities to purchase tickets for individual concerts: several weeks before each concert, they will receive an exclusive advance booking option at a reduced subscription rate. When capacity restrictions are lifted and all subscription seating is once again available, season ticket holders will receive an offer to officially extend their subscriptions (acceptance of this offer is of course voluntary) along with an invoice for the cost of the remaining subscription concerts in the season.

For the 2021/2022 season, Symphoniker Hamburg is pleased to work with the following **partners**: EUROPA CHOR AKADEMIE GÖRLITZ (directed by Prof. Joshard Daus), Hochschule für Musik und Theater Hamburg, HamburgMusik, Felix Mendelssohn Jugendorchester, Alzheimer Gesellschaft Hamburg e.V., The Young ClassX.

Symphoniker Hamburg extends its **gratitude** to the Free and Hanseatic City of Hamburg and the Ministry of Culture and Media for their partnership, to the Hubertus Wald Stiftung for its unwavering support, and to the following supporters and sponsors: Freunde und Förderer der Symphoniker Hamburg, Hans-Otto und Engelke Schumann-Stiftung, die Beauftragte der Bundesregierung für Kultur und Medien, Haspa – Hamburger Sparkasse, Zeit-Stiftung Ebelin und Gerd Bucerius, Rudolf Augstein Stiftung, Gebr. Heinemann, Hanns R. Neumann Stiftung, Vereinigte Hamburger Wohnungsbaugenossenschaft eG, Ingeborg Suhr Stiftung.

**Olaf Dittmann, Press and Communication, +49 (0)40 22 63 438 23, o.dittmann@symphonikerhamburg.de**  
**For the Chief conductor: Friedrich Carl, +49 (0)172 411 74 78, presse@friedrich-carl.de**